

CAMOUFLAGE

ARSHILE GORKY

Mural — Newark Airport

GRAND CENTRAL SCHOOL OF ART

Take elevator on Main Floor
of the Grand Central Station
at Track 23
to the 6th Floor
walk up one flight
Telephone Murray Hill 9-5463



CAMOUFLAGE:

An epidemic of destruction sweeps the world today. The mind of civilized man is set to stop it. What the enemy would destroy, however, he must first see. To confuse and paralyze this vision is the role of camouflage. Here the artist and more particularly the modern artist can fulfill a vital function for, apposed to this vision of destruction is the vision of creation.

Historically, it has been the artist's role to make manifest the beautiful inherent in all the objects of nature and man. In the study of the object, as a thing seen, he has acquired a profound understanding and sensibility concerning its visual aspects. The philosophy as well as the physical and psychological laws governing their relationships constitutes the primary source material for the study of camouflage. The mastery of this visual intelligence has been the particular domain of the modern artist. Intent on the greatest exploration of the visible world it was the Cubist painters who created the new magic of space and color that everywhere today confronts our eyes in new architecture and design. Since then the various branches of modern art through exhaustive experiment and research have created a vast laboratory whose discoveries unveiled for all the secrets of form, line and color. For it is these elements that make an object visible and which are for the artist the vocabulary of his language.

Arshile Gorky, himself a product of this period and a modern painter of considerable reputation will add to this material his studies and knowledge in the field of science. Particularly pertinent, and forming the second source for the understanding of

camouflage, is the data on protective coloring in zoology, optical illusion in the physics of light, and visual reactions to movement in Gestalt psychology. To complete the instruction and give it proper perspective is the history of camouflage and its application in the past.

The Grand Central School of Art is very glad of this opportunity to extend its facilities to Mr. Gorky for this extremely interesting course.

Using these facilities, Mr. Gorky plans a studio workshop in which every student becomes a discoverer. Original research will be carried out by students in new phases of camouflage through the observation of a theory and practice method of instruction. Work in new materials, the making of scale-models, and the building of abstract constructions will be related to group discussions and lectures. Forming the ideological background will be studies in the history and aesthetics of modern art. Because of the urgent pressure of current events, the course will be a living one. Invited authorities, as well as scientists, will demonstrate and confer with workshop groups.

This course is dedicated to that artist, contemporary in his understanding of forces in the modern world, who would use this knowledge in a function of increasing importance. Such an artist will gain a knowledge that will deepen and enrich his understanding of art as well as make him an important contributor to civilian and military defense.

Registration fee \$5.00—Tuition \$15.00 per month. Day and evening classes.

ARSHILE GORKY

Born in Russia; Studied art at Julian Academy, also at various schools in Paris, Providence, Boston, New York, etc. Studied engineering at Polytechnic Institute, Tiflis, Russia. Pictures in important collections and museums of France and United States. Taught at Grand Central School of Art and privately. Lectured at colleges and museums throughout the country. Murals executed for Newark Airport and Aviation Building at World's Fair.